

6B—Identity Matters #2

Discovering, Dissecting, and Describing Individual Creativity in the Academic Library through Narrative Interviews

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Our libraries can benefit from disruption by those we call “creative,” but creativity in the library has not been studied extensively. This paper addresses this gap by carrying out interviews using a narrative research methodology and offering both an interdisciplinary literature review of psychology and diffusion of innovation, and an update on the progress of the narrative interviews. The hope is to find common threads in the work of library innovators, reaching beyond the institution but informed by its core values.